

PRESS RELEASE

Antidote Art & Design announces participation in Paris Contemporary Art Fair by Young International Art Fair

Preview & Vernissage: (invitation only)
October 18, 2018
Public days: 19 – 21, 2018
Location: Le Carreau du Temple, 75003
Booth #7

Dubai, United Arab Emirates; August 20, 2018: Antidote art & design is pleased to announce its first participation in Paris Contemporary Art Show organized by YIA. Antidote will showcase the work of four artists from its portfolio, all originating from the MENASA region.

Artists Farah Salem, Aamir Habib, Idress Hanif and Ibrahim Quraishi are emerging talents from the Middle East, bringing forth a strong viewpoint through their individual practices. For all except Ibrahim Quraishi, who showed at Institut du Monde Arabe in Paris recently, the work would feature for the first time in France.

Farah Salem

Winner of the International Women Photographers Award 2017, Farah is a visual artist from Kuwait, currently based in Chicago. Farah has explored many forms of photography, from digital, film to instant and has also worked in video, performance, installation, projection/light and more. Working in both urban and natural landscapes, she uses these backgrounds to engage in conversations with captured frames, performances and installations. The main themes that she explores are social-cultural topics influenced by feminist, social and justice theories, and existential questioning influenced by Alan Watts and Sufi Philosophy.

Aamir Habib

Integrating sculpture with digital media and modern technology, Karachi based artist Aamir Habib creates bold pieces that are not merely documentative but also aim to connect and process pieces of information from alternate sources with underlying humor and wit. He weaves them into an alternate discourse, exposing the anxiety that surrounds such decisions but at the same time it is essential for the installations to be unambiguous so viewers are in direct communication with the artist's thought process.

Idrees Hanif

Based in Lahore, Pakistan, Idrees works in with the medium of sculpture and deploys transformation as the main visual element in his practice, using a variety of materials like cement, wood, metal, to put across this objective. Exploring and fusing the relationship between art and life and reality and intention, Idrees' work mirrors or imitates reality. In his words, "I am not making sculptures, I'm re-making reality."

Ibrahim Quraishi

Born in Nairobi, Kenya to a Yemeni father and Uzbek mother in 1973, he currently lives and works in Berlin. Considered as one of the top most 50 exciting artists in Europe right now, according to Artnet survey of 2017, Ibrahim Quraishi is a visual artist whose work includes different mediums; photography, photo painting, film, video and performance installation. Defined by a nomadic existence and dividing his time in multiple cities between Europe & the Middle East, Ibrahim Quraishi consciously examines the dynamics of migration, dispossession and cohabitation within the highly rigid socio-political spheres of imagined communities inside the contours of the visual arts context, while freely playing with the tensions between the complexity of the real and our longing for simplicity.

Google Drive Link for artworks:

<https://drive.google.com/open%3Fid=10CZ2t-INE1Fs4RmD1QDJmCubMdt5dDbY>

Note to the editors:

Antidote Art & Design – Antidote is an art & design platform based in Dubai that represents talented artists and designers, both emerging and mid-career, from around the world, with a special focus on the Middle East and South East Asia. Antidote nurtures and supports the careers of its artists and designers by guiding them to appropriate residencies, special programs and biennale placement.

Antidote's unique features including its nomadic nature and dual portfolio of art and design allow it to inhabit alternative venues and to create innovative spaces and exhibitions, pushing the permeable boundary between art & design.

Antidote also works in the capacity of art and design consultants and manages small to large-scale creative projects from conception and production to installation for private clients or the commercial sector. Antidote was the co-organizer of the first ever National Pavilion of Pakistan at the Venice Architecture Biennale this year.

In the brief lapse of just a couple of years since its foundation, Antidote has already achieved an impressive trajectory and is in the process of launching a cutting edge art and design e-commerce platform.

www.antidotedxb.com

Paris Contemporary Art Show by YIA - Founded in 2010, P/CAS – the Paris Contemporary Art Show by YIA Art Fair is the main fair for modern and contemporary art in Paris during the FIAC. This year P/CAS brings forward a selection of 65 international galleries of excellence, all present on the worldwide contemporary art loop showcasing the work of young emerging artists.

www.yia-artfair.com

Preview: (invitation only)

18 October 2018 | 11am – 5pm

Opening & Vernissage: (invitation only)

18 October 2018 | 6pm – 10pm

Public days:

19 October 2018 | 12am – 8pm

20 October 2018 | 10am – 8pm

21 October 2018 | 10am – 6pm

Ticket:

Full price Euro 15

Reduced price Euro 8

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